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MEMBERS' GALLERY

Carl Ford, New York

I love lots of color. Much of my inspiration comes from the myriad colors, shapes, and patterns found in flowers. The natural world offers patterns in wind-blown snow, shapes of trees, and tangled vines. It would come as no surprise that I grew up working in my father's flower shop.

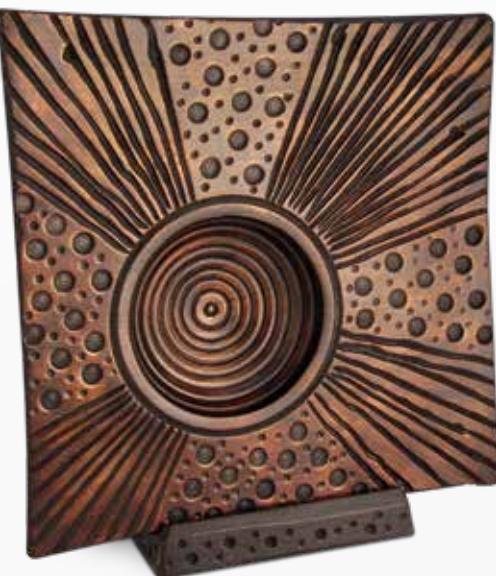
You can see the influence of first-generation woodturners such as David Ellsworth, Michael Hosaluk, and Al Stirt in my work. I learned much from them and seek to apply their techniques in new ways.



Red Snow Vase, 2009,
Poplar, acrylic paint,
6" x 3 1/2" (15cm x 9cm)



African Wild Flowers, 2011, Cherry, milk and acrylic paints, 8 1/2" x 7 3/8" x 1 5/8" (21.5cm x 18.75cm x 4cm)



Craters and Sun, 2012, Cherry, milk paint,
8" x 8" x 1 3/8" (20cm x 20cm x 3.5cm)



"New" Antique Candlesticks,
2013, Cherry, milk paint,
tallest: 6" x 4" (15cm x 10cm)